

# Deal Parochial CE Primary School

## Music Policy



### **Values Statement**

At Deal Parochial Primary School the curriculum is firmly rooted in its Christian foundation: enabling every child to grow spiritually and emotionally; fostering imagination and a deep sense of personal identity and self-worth; providing guidance through the loving example of Jesus Christ.

### **Mission Statement**

Our hope is that each child at Deal Parochial Primary School will develop an appetite for learning that will endure throughout their lives. To achieve this, the curriculum will need to motivate and excite children so that they engage fully in learning, cultivate positive attitudes and relationships, make good progress and fulfil their true potential - being **the best that I can be**.

---

At Deal Parochial Primary School we value Music because it is a powerful and unique form of communication that can change the way pupils feel, think and act. It also increases self-discipline and creativity, aesthetic sensitivity and fulfilment.

### **Subject Definition**

Music education is concerned with the appreciation and understanding of music through the fundamental musical experiences of **performing, listening and composing**.

### **School Focus**

Music is important because:-

- 1) within the school it is a unifying subject, allowing participation by all regardless of age or skill level;
- 2) it contributes to the life of the school in a variety of ways;
- 3) an arena is provided in which individual talents may be developed;
- 4) quite apart from the development of mental skills and co-ordination, there is potential for enhancing other areas of pupil development; such as co-operation, socialisation and self-esteem.

### **Aims**

Music education in the school should enable each pupil to:

- 1) gain enjoyment, self-confidence and a sense of achievement through musical activities;
- 2) be aware of, understand and respond appropriately to the rich variety of sounds in her/his environment and particularly to those organised arrangements of sounds called music;

- 3) acquire musical skills and understanding of musical concepts through performing, composing and listening;
- 4) develop her/his capacity to express ideas and feelings through the medium of sound.

### **Teaching and Learning**

The Parochial School endeavours to make music an enjoyable experience for its pupils through a varied, progressive and inclusive approach.

Foundation Stage and KS1 Music is taught by the class teacher.

KS2 Curriculum music lessons are taught by Joy Spencer ( Music co-ordinator). These lessons are linked to the class themes with many of them culminating in class performances to the whole school and to parents. A wide variety of musical resources are used to aid musical progression such as :

Music Express

Music in Action KS 1 AND 2

Teaching KS1 and 2 Music Ann Bryant

Singup website/ a wide variety of singing resources

Out of the Ark Curriculum Resources/ Class Assemblies.

### **Instrumental Tuition**

All pupils in Year 3 have the opportunity to learn the Descant Recorder , free of charge, in small groups as part of Musicplus( provided by Soundhub). Pupils who wish to continue to learn are invited to join the weekly lunchtime Recorder Club.

Peripatetic Instrumental Tutors visit the school weekly and provide the following tuition:

Piano

Guitar

Violin

Drums

The weekly Descant Recorder Club caters for a variety of abilities, and pupils are encouraged to learn to play the Treble and Tenor Recorder. Some pupils are able to take ABRSM recorder examinations and pupils in Years 5 and 6 perform at the Kent Area Recorder Festival in Canterbury.

A Guitar Ensemble performs in Collective Worship and to parents at the Guitar Showcase.

Instrumental Pupils in Yrs 5/6 are encouraged to attend Music Makers, a cross-phase ensemble at a local Secondary School.

### **Singing**

The school ensures extra emphasis on Singing via a weekly whole school Sung Worship session and encourages quality singing during daily Collective Worship.

As a Platinum Singup School the School Choir ( Yrs3-6) is well established and regularly performs in

the local community.

The Choir has active links with:

St.George's Church

St.Andrew's Church

Deal Centre for the Retired

Snowdown Male Voice Choir

Deal Festival of Music and the Arts

## **Performing**

The Parochial School encourages musical performances at every stage of musical development. Music forms a very important part of special occasions and festivals.

Small singing and instrumental ensembles are encouraged to perform regularly and an annual whole school Music Evening encourages participation across the whole school community, staff, parents and governors

## **Foundation Stage Objectives**

Children in this age-group should:

- 1) be familiar and join in with a number of rhymes and simple songs, singing some from memory;
- 2) explore a variety of sound sources and recognise how some sounds maybe changed;
- 3) recognise and respond to a steady beat and be able to imitate simple rhythmic patterns; 4) have opportunities to respond to music through movement.

## **KS1 Objectives**

Children in this age-group should:

- 1) gain a general awareness of sound, identifying and/or describing a variety of specific sounds and understand how some sounds may be changed/organised;
- 2) develop the concepts and skills associated with pitch, tempo, dynamics, duration, texture, timbre and silence, and recognise how these may be used to create different moods/effects;
- 3) understand that sounds can be represented visually;
- 4) develop the ability to play a steady beat and imitate simple rhythmic patterns keeping to a steady pulse;
- 5) participate in group music-making with awareness of others;
- 6) learn and be able to participate in the performance of a range of chants and songs appropriate to their age;
- 7) use percussion instruments in simple song accompaniments;
- 8) generate their own musical compositions in response to given starting points, making choices about sounds and structure;
- 9) develop the ability to listen attentively to short extracts/pieces of music, including their own, and discuss these in simple but appropriate terms;
- 10) improve their own work;
- 11) have opportunities to respond to music in different ways, especially with movement.

## **KS2 Objectives**

Children in this age-group should:

- 1) consolidate skills and concepts developed previously;
- 2) reach a mature understanding of the main elements of music, pitch,tempo, duration, dynamics, timbre, texture, form, harmony and silence;
- 3) learn and be able to participate in the performance of a wide range of songs appropriate to their age-group, including some simple 2-part songs, controlling pitch, rhythm and dynamics, and singing with expression;
- 4) participate in the playing of instrumental pieces and song accompaniments of appropriate complexity on pitched and unpitched instruments, controlling pitch, rhythm and dynamics;
- 5) perform music with awareness of others, by ear and from notation, and at times maintaining a simple part independently of another group but also appreciating the effect of the combined parts;
- 6) endeavour to improvise melodic and rhythmic phrases;
- 7) be able to identify, describe and classify a wide variety of sounds; including some orchestral instruments;
- 8) create musical compositions, developing ideas within musical structures and working towards a stated intention;
- 9) consider improvements to their own/others' work, commenting on how the intended effect of the music is/may be achieved;
- 10) explore movement and other art forms as a way of responding to music;
- 11) develop the ability to listen with attention to and describe/evaluate short musical extracts/pieces of music, using appropriate vocabulary, referring to expressive qualities, instrumentation and the main elements, and understanding how music is influenced by time, place and purpose;
- 12) begin to discover relationships between music and other areas of study.

## **Monitoring and Evaluation**

Monitoring and evaluation will be carried out by the headteacher, co-ordinator and members of the Learning and Development Team ( Governors), involving classroom observation, assessment of pupil work/performance, and regular subject review.

## **Differentiation**

While musical activities in school usually allow participation by pupils of all abilities differentiation exists:

- 1) mixed ability groupings;
- 2) in the support given by teaching assistants;
- 3) differentiated musical activities according to ability
- 4) gifted and talented pupils are encouraged to perform to a high standard and are enabled to take graded examinations where appropriate.

## **ICT**

Digital and audio recordings regularly take place and provide evidence of musical performances and progression.

Singup website resource.

### **Resources**

A wide range of musical instruments and teaching resources are located in the Expressive Arts Centre.

### **Assessment**

Assessment will form an integral part of the teaching and learning of Music. This will be done by observing children working and performing, by listening to their responses and by examining work produced. Regular video recordings of class compositions and performances aid this process. Regular written observations are recorded on pupils' individual musical assessment sheets.

The instrumental teachers are encouraged to produce written reports for individual pupils 3 times a year.

### **Roles and Responsibilities**

#### **Headteacher:**

The Headteacher will actively support by encouraging staff, praising good practice and supporting staff development and in-service training.

#### **The Music Subject Leader**

The Music Subject leader will follow the guidance set out in the stages of the subject leadership document.

#### **The Class Teacher**

The Class teacher will be responsible for the teaching of Music as set out in this policy.

---

### **Equalities Statement**

At Deal Parochial CEP School we are committed to ensuring equality of education and opportunity for all pupils, staff, parents and carers receiving services from the school, irrespective of race, gender, disability, faith or religion, sexual orientation or socio-economic background. We aim to develop a culture of inclusion and diversity in which all those connected to the school feel proud of their identity and able to participate fully in school life.

*At Deal Parochial CEP School, we believe that diversity is a strength, which should be respected and celebrated by all those who learn, teach and visit here.*

Policy agreed.....

Date of review.....

Signed.....

Date.....